

Art Curriculum



Curriculum Vision and Rationale

Within the art curriculum at Kingsthorpe Grove our key threshold concepts are developing ideas, take inspiration from the greats and master techniques.

We aim to respond and explore, develop and extend our ideas, describe and use ideas of notable artists and comment on their style and how they were influential in both society and to other artists. We will endeavour to create original pieces that show a range of influences and style. We will master techniques within printing, collage, textiles, paint, sculpture and drawing. These will be revisited throughout a child's journey through the school.

Teachers will make reference to these techniques throughout their teaching. They will use milestones to measure a child's development over time and to help teachers pitch and deliver accurate lessons.

They will:

Develop ideas

Master techniques (Through skill based lessons)

Take inspiration from the greats (classic and modern)

Intent

At Kingsthorpe Grove, children will learn Art as a distinct subject, with curriculum links made when it is suitable to do so. When Art is taught as a distinct subject there are clear opportunities to develop and strengthen specific skills and knowledge. Children are given opportunities to reflect upon and evaluate past and present art work and artists and their influence on the world. Concentrating on local and global themes from EYFS to Year 6, we aim to provide children with an exciting, relevant and challenging curriculum with enrichment opportunities becoming an integral feature, thus raising the cultural capital for our learners. The knowledge and skills-based curriculum offered encourages them to become innovators and risk-takers.

Our school drivers are Communication, Aspiration and Respect and these are developed through the Art curriculum.

Communication – develop ideas and thoughts through a range of media, encouraging speaking and listening and respecting the thoughts of others.

Aspiration – be ambitious and reflective with their ideas from a range of artists, taking inspiration from the greats.

Respect – encouraging mutual respect through peer observations and by nurturing a growth mindset which allows students to become risk takers.

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Implementation

Through a rich range of artists studied and skill based lessons we will teach knowledge, understanding and skills needed to practise key skills in painting, sculpture, collage, textiles and drawing. Children will consolidate skills and be encouraged to include them in their artwork. They will build up their knowledge, skills and vocabulary in Art and make links through a progressive curriculum from EYFS to Year 6. This will give them the ability to understand how art has influenced the world around them. It will also enable children to have a better understanding of their history. Each area studied will be revisited prior to a new unit and lessons will be adaptive with teachers offering scaffolding, high quality modelling and opportunities for retrieval to embed in our pupils' long-term memories. Art is taught as a year group foundation week, once each academic year, and a skills based lesson weekly on rotation with Design and Technology every other half term.

Impact

At Kingsthorpe Grove, the impact for the pupils in Art will be that pupil voice evidence confident learners who are able to talk about what they have learnt, using subject specific vocabulary that develops over time. They are able to develop ideas through an artistic process, take inspiration from the greats and artisans throughout history, master techniques developing a skill set so that ideas may be communicated. The approach to assessment is less formal than in core subjects. In Art, there is ongoing teacher assessment to ensure that the children are keeping up with the pace of the curriculum, implementing skills and achieving our goals. Art will be assessed against the milestones.

EYFS

In the EYFS design and technology is encompassed within Expressive Arts and Design. Children will explore a range of construction, use different materials to make, look at textures and joining with a range of products. These build towards meeting the following Early Learning Goals:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used

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Long Term Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Self portraits-colour mixing Drawing family Artist- Paul Klee-houses	Jackson Pollock-splatter painting for fireworks	Lanterns and dragons for Chinese new year	Kadinsky-shapes	Explore African prints	Van Gogh-flowers Kandinsky
	Painting - skills		Drawing - skills		Printing - skills Foundation Week Study- Kandinsky – circles, George Seurat – Pointillism Printing, Sculpture, Collage	
Year 2	Printing - skills		Collage/Sculpture		Drawing - skills Foundation Week Study- MC Escher, Amiria Gale and O'Keeffe Textiles & Drawing	
Year 3	Paint/Printing - skills		Drawing - skills		Sculpture - skills Foundation Week Study – Vivienne Westwood, Giacometti Textiles and Sculpture	
Year 4	Printing skills		Drawing/painting - skills Foundation Week Study - Georgia O'Keeffe Drawing, Painting and Collage		Sculpture skills	
Year 5	Drawing skills		Painting - skills Foundation Week - Angel of the North/The Wave. Sculpture and Painting		Collage skills	

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Year 6	Printing/Sculpture - skills	Drawing skills	Painting - skills Foundation Week Study - Milhazes and Kahlo Collage and textiles.
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